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| Name: Edward Bromke | | Grading Quarter: 1 | Week Beginning: 9/25/2023 |
| School Year: 2023-2024 | | Subject: English | |
| Monday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> After reading the excerpt from <i>The Singularity Is Near</i>, students will demonstrate their understanding of the positive and negative effects of “the Singularity” in a group discussion. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Verbals Page 2 Class Novel From A to Z NoRedInk – Verbals/Gerunds/Infinitives Independent Read: The Singularity is Near Quiz for a Grade | <p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.4; L.9-10.6</p> |
| Tuesday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> After reading the excerpt from <i>The Singularity Is Near</i>, students will demonstrate their understanding of the positive and negative effects of “the Singularity” in a group discussion. After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story’s plot. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Homophones 2 Class Novel From A to Z NoRedInk – Homophones 2 Review: The Singularity is Near First Read: The Most Dangerous Game | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p> |

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| Wednesday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Homophones 2 Page 2 Class Novel From A to Z NoRedInk – Homophones 2 Finish: First Read: The Most Dangerous Game The Most Dangerous Game Quiz Skill: Story Structure Skill: Character | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p> |
| Thursday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> After reading <i>The Odyssey (A Graphic Novel)</i>, students will write a short argument about whether graphic novels are suitable mediums for presenting classic literature. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Subjects and Predicates Page 1 Class Novel From A to Z NoRedInk – Subjects and Predicates End of Unit Exam 3/Independent Read: The Odyssey (A Graphic Novel) | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p> |
| Friday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> After reading <i>The Odyssey (A Graphic Novel)</i>, students will write a short argument about whether graphic novels are suitable mediums for presenting classic literature. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Subjects and Predicates Page 2 Class Novel From A to Z NoRedInk – Subjects and Predicates End of Unit Exam 3 | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p> |